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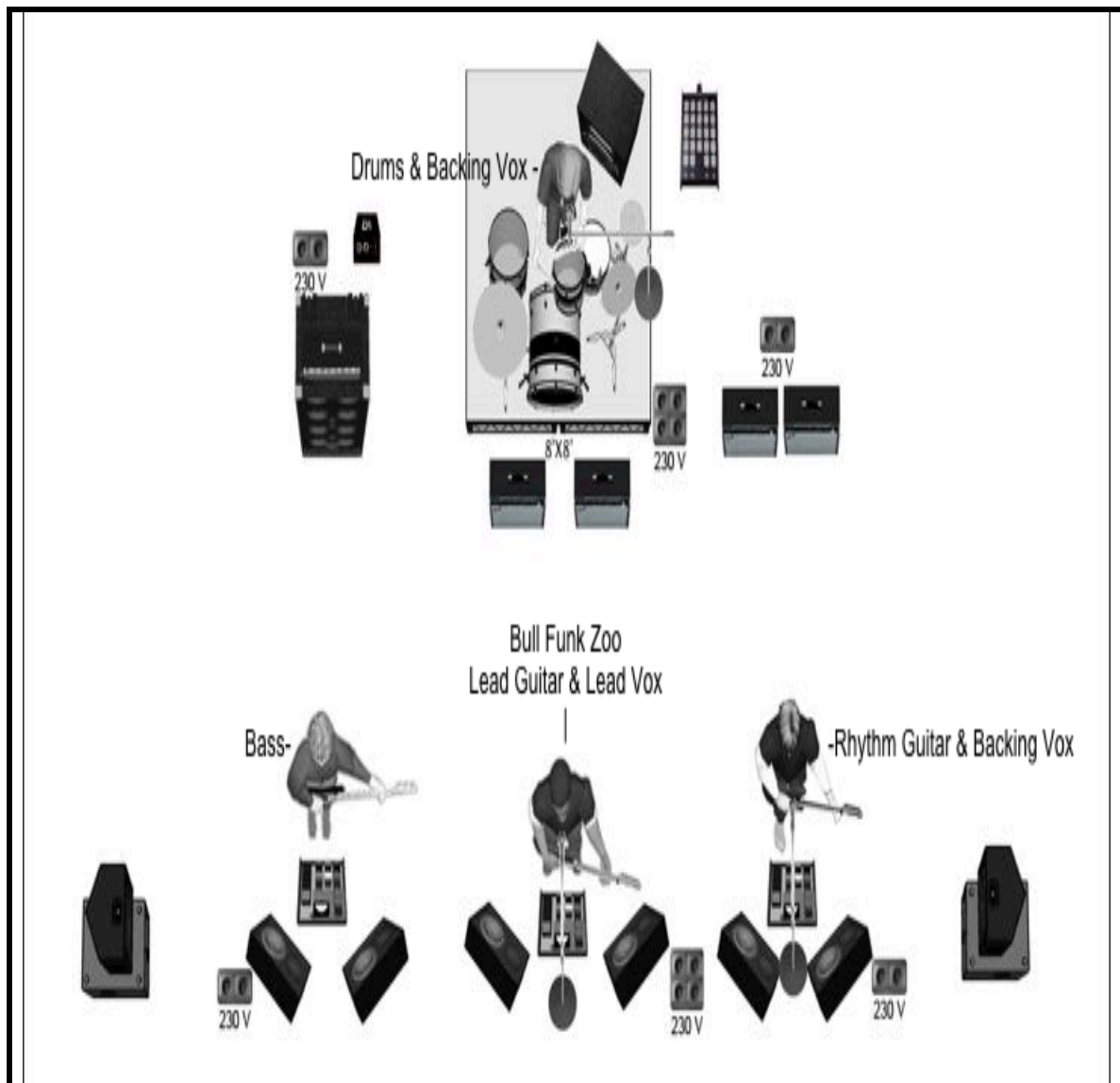
Any questions or concerns with any part of this rider must be addressed in advance with Bull Funk Zoo management, please email [info@bullfunkzoo.com](mailto:info@bullfunkzoo.com)

<b>Audio Rider (Local Control) 2016 version</b>		
<b>CONSOLE CHNL</b>	<b>INPUT</b>	<b>MIC/DI</b>
1	Kick – In	Sennheiser e901
2	Kick – Out	Sennheiser e902
3	Snare - Top	Shure B57a
4	Snare – Btm	Sennheiser e604
5	Hi Hats	AKG C414
6	Rack Tom	Sennheiser e604
7	Floor Tom	Sennheiser e604
8	Ride	AKG C451
9	OH – SR	Shure KSM32
10	OH – SL	Shure KSM32
11	Bass- DI	Radial Firefly DI
12	BFZ Lead Gtr Amp1	Beyerdynamic M88
13	BFZ Lead Gtr Amp2	Beyerdynamic M88
14	Rhythm Gtr Amp-3	Sennheiser e609
15	Rhythm Gtr Amp-4	Sennheiser e609
16	BFZ Lead Vox	Beyerdynamic M88
17	BKING 1 Vox	Shure SM58
18	BKING 1 Vox	Shure SM58
19	Laptop ST DI box	Radial DI

# BULLFUNKZOO

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## STAGE PLOT



# BULLFUNKZOO

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FRONT OF HOUSE
<p>* A latest generation PA recognised high-end manufacturer: (Martin MLA or L'Acoustics K series or DnB series)</p> <p>Maintained to full working order with no distortion or extraneous noises</p> <p>Safely &amp; correctly installed, positioned, configured, powered</p> <p>&amp; time-aligned to provide the entire audience with uniform coverage</p> <p>at an SPL (after applying system EQ) appropriate to the event</p>
<p>*Separate L,R &amp; Sub inputs to the PA system + full access to all system processing at the FOH mix position</p>
<p>*A control package as listed below (installed, powered up &amp; fully tested)</p> <p>located at the front of the mix position with the console at standing height, as near to the ground level, with clear sight lines to the stage.</p> <p>1 x Digico SD9 control surface</p> <p>1 x Digico Stage Rack</p>
<p>*Waves Plugins (installed &amp; authorized)</p>
MONITORS
<p>* Monitor console should be located STAGE LEFT as near to stage level as possible.</p> <p>1 x Yamaha LS9 or Midas Pro 1 or Digico or similar</p> <p>8 x D&amp;B or Martin stage monitors (c/w Processing &amp; Power Amps)</p> <p>2 x 3-way active Side-fill Mid-Tops (c/w Processing &amp; Power Amps)</p> <p>2 x 3-way active Side-fill Subs (c/w Processing &amp; Power Amps)</p>



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## BACKLINE HIRE VERSION 2016

### GUITAR AMPS

(Option 1):

4 X Fender Deville (2 x 12 Speakers)  
2 X Mesa Boogie (4x12) speaker cabinets

(Option 2):

4 X Orange TH30 Head Amplifiers  
4 x Mesa Boogie (4x12) Speaker Cabinets

**ABSOLUTELY “NO” Fender Twins & “NO” Marshalls**

### BASS AMP

(Option 1):

1 x Ampeg SVT-VR Head Amplifiers  
1 x Ampeg SVT 8 x10 Speaker Cabinet

(Option 2):

1 x Aguilar DB 751 Head Amplifier  
1 x Aguilar DB 810 Speaker Cabinet

### Electric Drops, Cables & Stands

2 x 6- way Ultra Guitar Stands  
6 x Quarter inch mono jack to jack (5m each)  
3 x single Guitar Stands  
6 x Electric Drops 230V(4 Outs) tested with clear ground connectors  
allocated in the right spots, (please refer to stage plot)



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## DRUMS

### DW Classic Drum Kit

24 " DW Bass Drum

13" Tom Tom with Remo Ambassador Coated Heads (top & bottom)

18" Floor Tom with legs (Remo Ambassador Coated Heads top & bottom)

2 x DW 5000 series Straight Cymbal Stands

2 x DW 5000 series Boom Cymbal Stand

1 x DW 5000 series Hi Hat Stands

1 x DW 5000 series Snare Stands

1 x Drum Throne

1 x DW Classic 14" x 6" Snare Drums

1 x Ludwig Black Beauty 14" x 6" Snare Drum

all fitted with **Remo Coated CS Batter Heads**

2 x DW 5000 or 9000 series Bass Drum Pedals (double chain type)

1 x Zildjian K 20" Ride

1 x Zildjian K 17" Crash

1 x Zildjian K 13" HiHat

1 x Sabian AA 19" China

1 x 8' x 8' x 2' Carpeted Drum Riser

